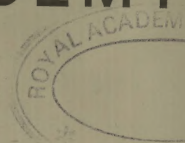


Jan 1949 - 1950  
ALL PREVIOUS PROSPECTUSES ARE CANCELLED.

*Steffens*

# ROYAL ACADEMY of MUSIC



INSTITUTED 1822.

INCORPORATED BY ROYAL CHARTER 1830.

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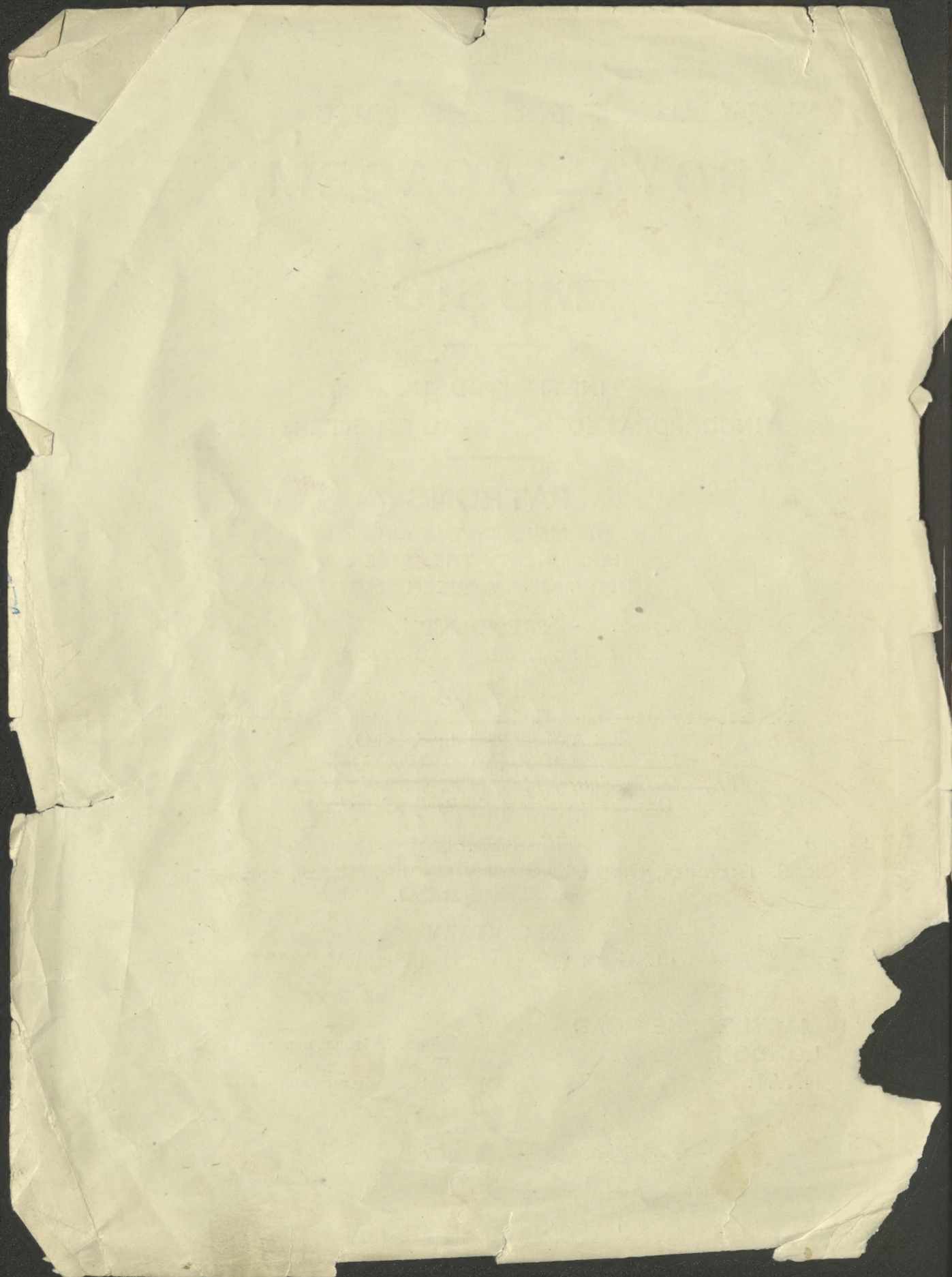
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TERMINAL ARRANGEMENTS, 1949-50.

MICHAELMAS TERM, 1949.

|                  |                         |
|------------------|-------------------------|
| Term begins      | Monday, 19th September  |
| Half-term begins | Monday, 31st October    |
| Term ends        | Saturday, 10th December |

LENT TERM, 1950.

|                  |                       |
|------------------|-----------------------|
| Term begins      | Monday, 9th January   |
| Half-term begins | Monday, 20th February |
| Term ends        | Saturday, 1st April   |

(Good Friday, 7th April — Easter Monday, 10th April).

MIDSUMMER TERM, 1950.

|                  |                     |
|------------------|---------------------|
| Term begins      | Monday, 1st May     |
| Half-term begins | Monday, 12th June   |
| Term ends        | Saturday, 22nd July |

The Academy will be closed as follows :

EASTER HOLIDAY

Good Friday, 7th April to Tuesday, 11th April 1950 inclusive.

WHITSUN HOLIDAY

Saturday, 27th May to Monday, 29th May 1950 inclusive.

L. GURNEY PARROTT,

Secretary.

May 1949.

SIC

RY.

D., D.S.O., MY LORD.

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O.



ROYAL ACADEMY OF MUSIC  
MARLBOROUGH ROAD LONDON W.1

TERMINAL ARRANGEMENTS, 1949-50

MICHAELMAS TERM, 1949

Term begins Monday 19th September  
Half-term begins Monday 31st October  
Term ends Sunday 10th December

LENT TERM, 1950

Term begins Monday 5th January  
Half-term begins Monday 20th February  
Term ends Saturday 1st April  
Good Friday 1st April

MIDWINTER TERM, 1950

Term begins Monday 1st May  
Half-term begins Monday 15th June  
Term ends Sunday 22nd July

The Academy will be closed as follows:

EASTER HOLIDAY

Good Friday 1st April to Tuesday 11th April 1950 inclusive

WHITSUN HOLIDAY

Saturday 17th May to Monday 29th May 1950 inclusive

QUINCY PASSEOLI

MAY 1950



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THE WARDEN

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 ✓ HEAD, MICHAEL, F.R.A.M.  
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 ✓ FAIRHURST, HAROLD.  
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 ✓ HAYWARD, MARJORIE, F.R.A.M.  
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 ✓ LOCKYER, JAMES, F.R.A.M.  
 ✓ MACK, MOLLY, A.R.C.M.

DALE, Miss Angela.

c/

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PRATT, Ross

✓ CUMMINGS,  
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Hon. A.A.M.

Piano Acft - John Will  
 Griffiths, Rose



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## Double Bass

- ✓STERLING, SAMUEL, Hon. R.A.M. ✓

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- ✓WINTER, A. HERMANN.

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 WITHERS, BARBARA.

See Miss Donington  
 for new names



# ROYAL ACADEMY OF MUSIC

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## FOUNDATION

**T**HIS Royal and National Institution was founded in the year 1822 through the patriotic exertions of John Fane (Lord Burghersh), eleventh Earl of Westmorland, and commenced its public work in 1823 under the direct patronage of his Majesty King George IV, whose interest in its welfare was manifested by an annual subscription of one hundred guineas.

## OBJECTS

The objects of the Academy, as set forth in its Charter, are "to promote the cultivation of the science of music, and to afford facilities for attaining perfection in it by assisting with general instruction all persons desirous of acquiring a knowledge thereof," and by a Supplementary Charter granted December 16th, 1910, the privileges of the Institution were extended so as "to do all and all manner of acts and things whatsoever and wheresoever which shall be necessary for or conducive to the effecting or carrying out the objects of the Royal Academy of Music of which the Board of Directors thereof shall in their discretion consider necessary."

## HISTORY

Eight years after its foundation, his Majesty King George IV further evinced his interest in the School by granting it a Royal Charter on June 23rd, 1830. His successors, King William IV, Queen Victoria, King Edward VII, King George V and King Edward VIII were also Patrons of the Academy, and continued the pecuniary contribution to its funds.

As Prince and Princess of Wales, their Majesties King Edward VII and Queen Alexandra conferred the highest distinction upon the Academy by graciously attending, in person, the Distribution of Prizes in the year 1897, and the present Sovereign, his Majesty King George VI, has indicated his interest in the Institution by heading the list of Royal Patrons.

On the death of the President, H.R.H. the Duke of Saxe-Coburg and Gotha, in 1900, the Academy was honoured by the gracious acceptance of



the Presidency by H.R.H. the Duke of Connaught and Strathearn, K.G. In 1942 H.R.H. the Duchess of Gloucester succeeded the Duke of Connaught.

During the hundred and twenty-~~sin~~ years of its existence, the Academy has laboured steadfastly to achieve the objects of its Founders. Its work in the cause of musical education has been carried on with the help of many eminent musicians and lovers of music under the direction of its Principals, Dr. William Crotch, 1823; Mr. Cipriani Potter, 1832; Mr. Charles Lucas, 1859; Sir William Sterndale Bennett, 1866; Sir George A. Macfarren, 1875; Sir Alexander Campbell Mackenzie, 1888; Sir John B. McEwen, 1924, ~~and~~ Sir Stanley Marchant, 1936, *and Dr R.S. THATCHER*

*1949.*

### CONSTITUTION AND GOVERNMENT

The Academy is incorporated by Royal Charters, granted June 23rd, 1830, December 16th, 1910, and January 10th, 1928, and, as provided therein, is governed by a President, four Vice-Presidents, Board of Directors, Committee of Management, Chairman, and Hon. Treasurer, all of whom are elected from among the members of the body corporate. Acting under these are the Principal and the executive officials.

Membership in the Corporation is unlimited, and all classes of Subscribing Members are eligible for election on the Directorate and the Committee of Management.

### THE BUILDING

During the period extending from March, 1823, to July, 1911, the work of the Academy was carried on in a house in Tenterden Street, Hanover Square, W. Other houses were added as the number of pupils increased, until six houses were absorbed and no further extension could be made.

The need for more commodious and more suitable premises having become urgent, the Governing Bodies secured a new site in the Marylebone Road, centrally situated and easily reached, being close to the termini of three main lines (viz.: G.W., L.N.E., and the L.M.S. Railways). It is within a few minutes' walk of Baker Street and Regent's Park Tube Stations. Omnibuses and coaches stop opposite the main entrance.



The foundation stone of the new building was laid by the late Lord Strathcona on July 14th, 1910. The work of the Academy was transferred to the new premises in time to begin the Session at Michaelmas, 1911, and the building was formally opened by H.R.H. Prince Arthur of Connaught on Saturday, June 22nd, 1912.

#### THE CONCERT HALL

The Concert Hall, forming the East Wing of the building, accommodates a choir and orchestra of about 150 and an audience of over 600.

It contains a three-manual Organ (by *Norman & Beard*), the gift of Mrs. Threlfall in memory of her husband, Mr. Thomas Threlfall (Chairman of the Committee of Management, 1888-1907).

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#### THE THEATRE AND LECTURE HALL

A most important and useful addition to the resources and equipment of the Academy was formally opened by the President, H.R.H. The Duke of Connaught and Strathearn, on Tuesday, October 19th, 1926. On a site immediately adjoining the main Academy building an extension was erected containing a theatre seating about 200, a lecture hall seating about 150, and classrooms.

#### THE LIBRARY

At the foundation of the Academy the Library was formed as a result of various gifts and bequests, the nucleus being the important collection, covering a wide range of printed works of all schools, bequeathed by R. J. S. Stevens, Gresham Professor of Music.

Three years later H.M. King George IV made a handsome gift of the Arnold Edition and Score of Handel's Works, a series of over forty bound volumes. The letter announcing the gift (which was later supplemented by the Chrysander Edition), is dated from Windsor, July 27th, 1825.



A valuable and extensive Library consisting of nearly 3,000 orchestral scores and 2,000 complete sets of orchestral parts, besides books on musical subjects, was presented to the Academy by Sir Henry Wood in 1938 in order to mark his Jubilee.

Sir Henry expressed the wish that this Library should also be available to artists or other persons or body of persons interested in orchestral music as the Principal may approve. Any fees accruing from the hire of music are to be used to form the Sir Henry Wood Fund, the income from which is to be applied for the benefit of any necessitous students of the Academy for their immediate personal needs but not for tuition.

Other benefactions include :—

The Angelina Goetz Library of approximately 350 full Orchestral Scores of modern works.

A large number of bound musical works in mahogany bookcases from Mrs. Schofield.

Orchestral Scores and a complete collection of the Vocal Scores of Operas, Oratorios and Cantatas from the House of Messrs. Novello as published by them.

Church Music of all periods and schools from the Library of Arthur Prendergast of Winchester.

Vocal Scores and Operas from the Executors of the late Alfred Kalisch, music critic.

36 volumes of the Bach Gesellschaft publications—the gift of Mrs. Gustav Ellissen.

The Velten Collection of the part-books of trios, quartets and similar compositions also includes examples of contemporary Chamber Music.

A large Library, chiefly of Modern Russian Songs—the gift of Mrs. Anita Samson.

The Agnes Zimmermann Bequest.

Madame Albanesi's Memorial Gift of her late husband's fine collection.



## MUSICAL INSTRUMENTS AND MANUSCRIPTS

The Academy has from time to time benefited by the generosity of friends who have given or bequeathed valuable instruments and manuscripts. The instruments are for the use of talented students approved by the Committee of Management and under conditions framed by the donors.

The manuscripts and other objects of artistic interest may be inspected by arrangement with the Secretary.

## SUBJECTS OF STUDY

|                           |                              |
|---------------------------|------------------------------|
| Composition.              | Clarinet.                    |
| Harmony and Counterpoint. | Bassoon.                     |
| Conducting.               | Horn.                        |
| Singing.                  | Trumpet.                     |
| Pianoforte.               | Trombone.                    |
| Organ.                    | Tympani.                     |
| Violin.                   |                              |
| Viola.                    |                              |
| Violoncello.              | Speech Training and Dramatic |
| Double Bass.              | Art.                         |
| Harp.                     |                              |
| Flute.                    |                              |
| Oboe.                     | Languages.                   |

## CLASSES

|                                  |                         |
|----------------------------------|-------------------------|
| Theory of Music.                 | Choral Singing.         |
| Aural Training.                  | Choir Training.         |
| History of Music.                | School Music.           |
| Transposition and Improvisation. | Opera.                  |
| Score Reading.                   | Drama.                  |
| Pianoforte Accompaniment.        | Mime.                   |
| Orchestral Playing.              | Dancing and Deportment. |
| Chamber Music.                   | Fencing.                |
| Vocal Ensemble.                  |                         |



All Students must take a full course of instruction. Courses and Studies are subject to the approval of the Principal. *No Student will be permitted to take private lessons in any subject which he or she may be studying in the Academy.*

### NORMAL STUDIES

The Course includes weekly lessons and classes :—

A Principal Study (sixty minutes),

A Second Study (thirty minutes),

Written work (sixty minutes in classes of three),

Class work (sixty minutes),

which may be varied at the discretion of the Principal.

### INTERNAL EXAMINATIONS

These take place annually at the end of the Midsummer Term.

### ADVANCED STUDIES'

**The Training of Conductors (extending over ten weeks per term) :—**

Principal Study, which may be divided as follows :—

One lesson on a selected orchestral instrument (one half-hour per week).

One lesson in Pianoforte (one half-hour per week) when considered desirable by the Principal, otherwise in another orchestral instrument.

Practice Classes with Orchestra.

Choir Training.

Harmony, Counterpoint and Musical Composition. One hour per week in class of three (or an individual lesson of twenty minutes).

Aural Training and Sight Singing. One hour per week in class.

Classes :

(a) Orchestration.

(b) Score Reading and Analysis.



## GRADUATE OF THE ROYAL SCHOOLS OF MUSIC, LONDON (G.R.S.M., LONDON).

A Joint Course for the training of Music Teachers has been instituted by the Royal Academy of Music and the Royal College of Music. It has been approved by the Ministry of Education, and for the purposes of the requirements of the Burnham Scale carries with it the status of Graduate (Pass Degree).

The Course is of three years' duration, the first two years of which consist of the ordinary curriculum of the Academy. The third year is devoted to training for music teaching with a special curriculum. At the end of the Course, an examination is held for the diploma, Graduate of the Royal Schools of Music (London). Successful candidates have the exclusive right to use the letters "G.R.S.M.(London)". For further particulars see special brochure.

## TEACHERS' TRAINING COURSE (T.T.C.)

Students of the R.A.M. who satisfy the Principal or Vice-Principal as to attainments may, during or after their fourth year at the Academy, take their Principal Study and the Training Course in lieu of the ordinary curriculum, for the same fees, *viz.*, £21 *os. od.* per term. Those who have passed the L.R.A.M. Examination in the subject which is their principal study may have this privilege during their third Academic Year, subject to the approval of the Principal.

See special syllabus which may be obtained from the Secretary of the R.A.M.

All Students who have taken the full Course throughout one Academic Year may sit for an examination in the Teaching of Music (with special reference to their Principal Subject). This Examination will be held at the end of the Midsummer Term.

Students who pass this Examination will receive a Diploma signed by the Principal, certifying ability in Teaching, with special reference to their Principal Subject (Pianoforte, Singing, etc.). This Diploma will not be issued to Students under the age of twenty-one. It will not entitle holders to use any letters after their names.



## Speech Training and Dramatic Art :—

The Course in Speech Training and Dramatic Art is designed to cover a period of three years' full-time study.

*The curriculum includes :—*

1. *Speech Training.* Two private lessons weekly of thirty minutes each.

2. *Class-work*—weekly classes in :—

|                  |                            |
|------------------|----------------------------|
| Choral Speech    | Dancing (Classical)        |
| Verse Speaking   | Dramatic Rehearsal         |
| Voice Production | Fencing                    |
| Phonetics        | Mime                       |
| Public Speaking  | Stage Lighting and Make-up |

3. *Lecture Classes :—*

Drama ; general outline of history.

Theatre ; the development of stage conditions from Greek drama to present day.

Costume ; the main characteristics of the principal periods.

Poetry ; the general characteristics of English verse from Chaucer to the present day.

Principles of Teaching.

Psychology.

Remedial Speech ; elementary treatment.

Broadcasting Technique.

4. *Teaching under Supervision.* Students are given the opportunity of visiting Schools and taking classes.



5. *Recitals.* Informal recitals of Lyrical and Dramatic Speech are given in the Theatre in addition to the terminal performances of plays. The programmes are varied, every student being given an opportunity of solo performance or of taking part in scenes when considered competent to do so by the Professor.

Any musical subject or a language (French, German or Italian) may be taken as an additional study at the appropriate fee.

Students are expected to obtain an average of 60 per cent. in all subjects before they can proceed to the following year's course. Those failing to reach this average may, if the Principal feels that there is sufficient justification, be permitted to repeat their year's work. In no case will a student be allowed to cover the work of any particular year more than twice.

## FEES

The *Entrance Fee* is two guineas, one guinea of which must be sent with the Entry Form to the Secretary when application for admission is made. The balance, together with the Tuition Fees, is payable after the Student has been admitted by the Principal.

The *Tuition Fees* are £21 *os. od.* per term.

There are three terms in a year, which, with the Entrance Fee, makes a total of Sixty-two Guineas (£65 *2s. od.*) for the first year. In subsequent years this fee is Sixty Guineas (£63 *os. od.*) per annum. Additional subjects may be taken according to the Schedule given below.

Students who enter at the half-term pay half the tuition fees for that Term, but the full Entrance Fee of two guineas (£2 *2s. od.*).

*All fees are payable in advance at the commencement of each term.\**

\* Cheques to be made payable to "The Royal Academy of Music" and crossed "Westminster Bank Ltd., Harley Street Branch." ~~Scottish, Irish and Channel Islands' cheques should be made out for an additional sixpence to cover bank charges.~~



### ADDITIONAL SUBJECTS (OPTIONAL)

Any of the Subjects taught in the Academy may be taken as an extra study, subject to the permission of the Principal or the Vice-Principal, at the following Fees :—

|  | Per Term. |
|--|-----------|
|  | £ s. d.   |
| Additional Principal Study—  |           |
| One lesson per week (30 minutes) .. .. .   | 7 17 6    |
| Two lessons per week (30 minutes each) .. .. .   | 13 13 0   |
| One lesson per week (30 minutes)—in lieu of Second Study .. .. .   | 5 5 0     |
| Two lessons per week (30 minutes each)—in lieu of Second Study .. .. .                                     | 10 10 0   |
| Additional Second Study—   |           |
| One lesson per week (30 minutes) .. .. .   | 4 14 6    |
| Two lessons per week (30 minutes each) .. .. .   | 9 9 0     |
| Aural Training or Sight Reading (Class) .. .. .  | 1 11 6    |
| „ „ „ „ „ (one individual lesson per week)   | 4 14 6    |
| Aural Training, Sight Reading, Transposition, and Improvisation (Class of not less than 3 Students).. .. . | 1 11 6    |
| Theory of Music (one individual lesson per week of 30 minutes)   | 4 14 6    |
| „ „ „ (Class) .. .. .  | 1 11 6    |
| Elocution (one individual lesson per week of 30 minutes) ..  | 4 14 6    |
| Fencing (Class) .. .. .  | 4 14 6    |
| Languages (French, German, Italian), (one individual lesson per week of 30 minutes) .. .. .                | 4 14 6    |
| Musical Form (one individual lesson per week of 30 minutes) .. .. .  | 4 14 6    |
| Pianoforte Accompaniment (one individual lesson per week of 30 minutes) .. .. .                            | 4 14 6    |

*All Fees payable in advance.*

*Note.*—The duration of most of the above *Classes* is one hour per week, but in certain cases this is affected by the number of students in the Class.



## APPLICATION FOR ADMISSION

### ENTRY FORM

Application for admission must be made on the official Entry Form provided. The completed form, together with the application fee of one guinea (half the entry fee) must be sent to the Secretary.

### ENTRANCE EXAMINATION

This Examination is held to enable the Principal to assess the general fitness of the applicant for admission as a Student, and to ascertain the degree of proficiency already attained. Candidates are required to perform pieces of their own choice in the Principal and Second Studies. There is no written examination.

The allocation of Students to Professors is at the discretion of the Principal.

### STUDENTSHIP

Students are not admitted for a shorter period than one year, *viz.*, three consecutive terms, and are required to take the full curriculum.

Students are admitted at the beginning of the Michaelmas term.

Application on the official Entry Form should reach the Secretary not later than the 1st ~~April~~ (in the case of overseas students the entry form should be received by the 1st January).

MARCH/

Students who have completed three years (nine terms) may, with the special permission of the Principal, take a reduced curriculum with a corresponding reduction in fees.

Such applicants must have passed Division IV in their Principal Study. Students taking this reduced curriculum will not be eligible for platform appearances in the Academy except by special invitation, nor to compete for prizes.

### STUDIES

Additional subjects may be taken (either extra to the Principal Study or extra to or in lieu of Second Study). For fees see page 18.

Any change in the Student's curriculum, whether of subject or of Professor, must be approved by the Principal or Vice-Principal in writing. Students are not permitted to negotiate directly with Professors with reference to such changes.



The Academy is a recognised School of the University of London, and Students are prepared for the Musical Degrees of London and the other British Universities.

### ATTENDANCES

While all care is taken to avoid unnecessary attendances on the part of Students, they are strongly advised to take full advantage of the opportunities which the Academy affords. In order to do this, they should be prepared to attend on three or four days in each week.

If Students are unavoidably prevented from attending any lesson or class, they are required to give notice in advance direct to the Professors concerned. In cases of illness other than of a minor character, notice must be sent to the Secretary, together with a Medical Certificate.

At least fourteen days' notice of the removal of a Student is required. Failing the due receipt of such notice by the Secretary, the fees for half a term are payable.

The Committee of Management may refuse the entry or re-entry of any Student.

### THE ACADEMIC YEAR

The Academic Year is divided into three terms, Michaelmas, Lent and Midsummer, with intervening Vacations at Christmas and Easter. Dates are given in a separate leaflet.

### " REVIEW " WEEKS

One whole week towards the end of each of the Michaelmas and Lent Terms is set aside for special lectures on subjects of general artistic and scientific interest, as well as on musical subjects, with the object of broadening the outlook of Students.

### GENERAL REGULATIONS

- I.—All orders for the government and regulation of the Academy shall be issued by the Committee of Management.
- II.—Students shall be admitted at the beginning of each Michaelmas Term.



- III.—Students shall be required, on entering the Academy, to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, strictly to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose during at least three consecutive terms. The Father or Guardian of a student will be required to sign a minute of approval, appended to the Agreement, binding him to pay fees for the said three terms.
- IV.—No student is permitted to study, outside the Academy, any subject which he or she may be studying in the Academy.
- V.—Students are expected to attend at least 75 per cent. of their lessons and classes in each term.
- Students failing to record this proportion of attendances in each and all of their lessons, classes and lectures will not be eligible to enter for the Annual Examinations.
- VI.—Students absent through illness must immediately send written notification to the Secretary, with a medical certificate.
- VII.—Students are required to attend all rehearsals and performances as called upon by the Principal, unless they have special permission to be absent.
- VIII.—The Principal may veto the acceptance of a public performance or recital by a student should he consider it contrary to the interests of the student or the Academy.
- IX.—Classes and lessons officially approved may not be altered without permission from the Principal or ~~Vice Principal~~ **WARDEN**.
- X.—All Fees shall be paid in advance, and at least fourteen days' notice of the withdrawal of a student shall be given. Failing the due receipt of such notice by the Secretary the Fees for half a term shall be payable.
- XI.—Any infringement of the Regulations, or any discreditable conduct, shall subject the student, at the discretion of the Committee, to suspension or dismissal from the Academy.

The above General Regulations are made by the Committee of Management acting under the Charter granted by King George IV.

*By Order of the Committee of Management,*

**L. GURNEY PARROTT, Secretary.**



## CONCERTS AND RECITALS

Students derive much benefit and stimulus from mingling in the corporate life of the Academy and taking advantage of the unique opportunities offered to Academy Students in addition to the lessons and classes of their courses.

Evidence of progress made by Students is given at the Concerts held during term at the Academy.

## ORCHESTRAS

Students are admitted to these after passing the appropriate audition.

## ENSEMBLE CLASSES

There are several classes of varying standards enabling students to obtain practice in Ensemble playing of all kinds. The following special performances have been given in the past :—

- |       |                  |   |          |
|-------|------------------|---|----------|
| 1927. | Michaelmas Term. | } The complete String Quartets (83 in all) of   |          |
| 1928. | Lent Term.       |   | } HAYDN. |
| 1934. | Midsummer Term.  | The complete String Quartets of BEETHOVEN.  |          |
| 1935. | Lent Term.       | The complete Chamber Music Works of BRAHMS.   |          |
| 1936. | Lent Term.       | The complete Chamber Music Works of SCHUBERT.   |          |
| 1937. | Lent Term.       | The complete Chamber Music Works of DVOŘÁK.   |          |
| 1938. | Michaelmas Term. | A series of five Chamber Concerts of works by MOZART which included the five celebrated Quintets. |          |

In addition to these special Concerts, a large number of performances take place during the Academic Year.

## OPERA CLASS

The Opera Class exists for the more extensive training of singing students who are considered ready for it.

Operas are rehearsed in preparation for performances on lines similar to those prevailing in professional opera companies.

*Haydn*  
1928  
1930  
*Chamber*



The operas selected for study are invariably those which will not strain young voices.

Performances are given with either two or three different casts.

In addition to the opportunity of performing opera and increasing their repertoire, students are given tuition in the interpretation of operatic music and in stage movement. The more advanced students are also given opportunities of acquiring experience in stage-managing.

Students who have covered this thorough groundwork will be well prepared for the rigorous training required for the more exacting types of opera.

### DRAMA PERFORMANCES

Plays, both classical and modern, are performed periodically in the Theatre. Advanced Students have opportunities of acting as producers and stage-managers at public performances.

### SCHOLARSHIPS AND PRIZES

There are nearly 200 Scholarships, Exhibitions and Prizes in active operation at present, and the corpus of each fund (with few exceptions) is registered with the Official Trustee of Charitable Funds.

A separate Scholarships Prospectus is published and may be had on application to the Secretary.

All Academy events are published in the Calendar or by notice in the Hall. The Committee do not bind themselves to give any further or other notice to Students who may wish to compete for any of the Scholarships or Prizes. Students desirous of entering for such must sign their names in a book kept for that purpose in the office. Entries cannot be received after the dates announced in the Calendar or elsewhere.

Students competing for any Prize or Scholarship must attend the Academy at the time appointed for such Competition and remain in the Building until the completion of the competition. Failure to observe this rule will entail disqualification.

An abridged summary of information with regard to Scholarships and Exhibitions is given here for convenience :—



### Institution of Scholarships and Prizes

Scholarships are founded by the Academy, Public Corporations, or by private individuals, under conditions approved by the Committee of Management of the Academy.

The tenure of Scholarships varies. They are awarded subject to the acceptance by the Candidate of the General Regulations of the Academy and of the curriculum arranged by the Principal.

No Student may hold more than one Academy Scholarship or Exhibition at the same time. Scholars and Exhibitioners are subject to periodic examination, and if satisfactory proof of progress be not given, the Committee of Management may declare the Scholarship vacant and hold a new election for the residue of the term.

Before entering the Academy each Scholar or Exhibitioner is required to sign an Agreement binding him or her to obey the rules of the Academy and to remain for the entire term of the Scholarship except when prevented by illness or some other exceptional or unavoidable cause.

### DISTINCTIONS AND DIPLOMAS

The Distinctions and Diplomas granted by the Royal Academy of Music are as follows :—

(a) **“Fellow OF THE ROYAL ACADEMY OF MUSIC”** (F.R.A.M.).

This Distinction is limited to ~~one hundred~~ <sup>two hundred</sup> and fifty “Fellows.” Past Students who have distinguished themselves in any of the subjects which form part of the Course of Study at the Academy, or who have rendered distinguished service to the Institution, may, on recommendation of the Committee of Management and the written Certificate of the Principal Music Professor, be elected by the Directors “Fellows of the Royal Academy of Music.”

(b) **“Honorary Fellow OF THE ROYAL ACADEMY OF MUSIC”**  
(Hon. F.R.A.M.).

Honorary Fellows are friends of the Royal Academy of Music who have rendered signal service to the Institution and who are not professional musicians.



(c) "**Honorary Member** OF THE ROYAL ACADEMY OF MUSIC"  
(Hon. R.A.M.).

Honorary Members are distinguished musicians of any country elected by the Committee of Management in virtue of the power expressly conferred upon them by the Charter.

(d) "**Associate** OF THE ROYAL ACADEMY OF MUSIC" (A.R.A.M.).

This Diploma is only conferred on past Students of the Academy who shall have distinguished themselves and whom the Committee of Management shall recommend to the Directors for such Distinction.

(e) "**Licentiate** OF THE ROYAL ACADEMY OF MUSIC" (L.R.A.M.).

This Diploma is granted, after examination in various subjects both as Teachers and Performers (see special Syllabus for details), to Candidates who may or may not have been Students of the Academy.

### G.R.S.M.

The Diploma of G.R.S.M. (London) is issued jointly with the Royal College of Music.

### R.A.M. CLUB

The R.A.M. Club was founded in 1889, with the object of promoting friendly intercourse between those who are, or have been, connected with the Royal Academy of Music. Meetings—social and musical—are held periodically, and the R.A.M. Magazine, published each term, is sent to all members.

Further particulars may be obtained from the Hon. Secretary of the Club, at the Royal Academy of Music.

Present Students may belong to the "Students' Branch" which arranges Social and Sports meetings.

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ALEXANDER, ARTHUR.

## FELLOWS

(F.R.A.M.)

(Immediate notification of change of address, etc., of any Fellow is desirable.)

SIR/  
BIGGS, E. POWER.  
BRAIN, Dennis  
FORBES, Watson  
FOSTER, IVOR  
FULTON, ARNOLD  
HALLIS, Adolph  
JEMNER, Ernest  
MARTIN, DAVID  
MATTHEWS, Dennis  
MILES, Maurice  
MONROE, Joseph  
ALWYN, WILLIAM.  
ANTONIETTI, ALDO GEORGE DANIEL.  
ARNOLD, FRANK.  
BARBIROLLI, JOHN. ~~WMS~~ MUS. D.  
BATES, THOMAS THORPE.  
BAX, SIR ARNOLD, D. Mus.  
BEARD, PAUL.  
BLACKALL, ALLAN K., D. Mus.  
BOWEN, EDWIN YORK.  
BOYLE, MALCOLM C., B. Mus.  
BRAITHWAITE, WARWICK.  
BURTON, PHILIP.  
BUSH, ALAN, B. Mus.  
CAMERON, DOUGLAS.  
CARSE, ADAM.  
COATES, ERIC.  
COLE, CYRIL WILTON.  
COOKE, REV. GREVILLE, M.A., Mus. B.  
~~COVILLO, ANDREW, D.C.M.~~  
CURZON, CLIFFORD.  
~~DOCKEN, FREDERICK A. W.~~  
~~D'OSLET, MAURICE.~~  
DRIVER, F. PERCIVAL.  
DUNN, GEOFFREY.  
ENGLAND, LESLIE.  
~~HARJON, HARRY.~~  
FEAR, ARTHUR EDWARD.  
FOGGIN, MYERS.  
FRYER, HERBERT. ~~GAUNTLETT, Ambrose~~  
GOOSSENS, EUGENE, Sen.  
GRANT, ERIC, B. Mus.  
GRILLER, SIDNEY. C.B.E.,  
GRINKE, FREDERICK.  
HAMPTON, COLIN.  
HEAD, MICHAEL.  
HEMING, PERCIVAL ALFRED.  
HENDERSON, ROY G.  
HICKIN, WELTON.  
HOPKINS, DOUGLAS, D. Mus.  
HUTCHENS, FRANK.  
ISAACS, HARRY.  
JACKSON, FREDERIC.  
JEREMY, RAYMOND.  
JONES, GLYNDWR T.  
JONES, W. IFOR.  
KEEL, FREDERICK.  
KELL, REGINALD.  
~~KELLY, THOMAS BUTLAND.~~  
LANGRISH, VIVIAN.  
LATHAM, PETER, M.A., B. Mus.  
LOCKYER, JAMES.  
LOVETT, SYDNEY H.  
MARCHANT, SIR STANLEY, C.V.O., M.A.,  
D. Mus., F.S.A.  
MIDDLETON, HUBERT STANLEY, M.A., D. Mus.  
MONCK, WALTER NUGENT BLIGH.  
MOORE, FREDERICK.  
MURRILL, HERBERT, M.A., B. Mus.  
NASH, A. BRIAN.  
NEWSTEAD, ARTHUR ERSKINE.  
NEWTON, RICHARD.  
O'BRIEN, JACK.  
PAUL, REGINALD.  
PAYNE, ARTHUR W.

PHILLIPS, CHARLES.  
PHILLIPS, MONTAGUE.  
PHILLIPS, S. KENNETH.  
POLLARD, CLAUDE FREDERICK.  
POUGNET, JEAN.  
PROCTOR, CHARLES F., B.A., B. Mus.  
RANALOW, FREDERICK BARING.  
READ, ERNEST.  
REGAN, LESLIE, B. Mus. ~~Airlendon Arnold~~  
ROBERTS, A. WESLEY. ~~Rignold, Hugo~~  
ROBERTSON, ALEC P.  
ROBERTSON, RAE.  
ROBJOHNS, SYDNEY HOLLIS HOWETT.  
ROSENBLOOM, SYDNEY.  
ROWLEY, ALEC. ~~Stake, Stanley~~  
SOLOMON, JOHN.  
SOWERBUTTS, J. ALBERT, M.C., B. Mus.  
SWINSTEAD, FELIX GERALD.  
TERTIS, LIONEL. C.B.E.,  
THOMSON, MARCUS.  
TIDMARSH, EGERTON.  
WALENN, HERBERT. ~~Walton, John~~  
WATERHOUSE, JOHN F. P.  
WEEKES, WALTER PENKEVIL.  
WENDT, THEOPHIL.  
WHEELDON, GEORGE.  
WILLIAMS, IFAN. ~~William, Tom~~  
WITHERS, HERBERT. ~~Walford, Wolfe~~  
ANGOVE, IVY LILIAN ST. AUBYN.  
ASHWELL, MISS LENA, O.B.E., (Lady Stimson).  
AUMONIER, Mrs., née Gertrude Peppercorn.  
BAILEY, Mrs., née Ethel E. Bilsland.  
BARTLETT, MISS ETHEL (Mrs. Rae Robertson).  
BILSLAND, MISS ETHEL E. (Mrs. Bailey).  
BLYTH, MISS MAY VICTORIA (Mrs. Aylmer Buesst).  
BRIGHT, MISS DORA (Mrs. W. Knatchbull).  
BUESST, Mrs. AYLME, née May Victoria Blyth.  
CHRISTIE, MISS WINIFRED (Mrs. E. Moor).  
COHEN, MISS HARRIET, C.B.E. ~~Coppenheat, Winifred~~  
CORDER, Mrs., née ELEANOR RUDALL. C.B.E.,  
COURTNEIDGE, MISS CICELY (Mrs. Jack Hulbert). ~~Dalrymple, Alison~~  
DONINGTON, MISS MARGARET.  
EASTON, MISS FLORENCE G. (Mrs. R. S. Rogers).  
EGBERT, Mrs. GLADYS MCKELVIE.  
FORREST, MISS ADA L. (Mrs. Cherry Kearton).  
GEERE, Mrs., née Edith Hands. ~~GASHALL, MISS HELEN~~  
GIBSON, Mrs., née Susan Spain-Dunk.  
GOODSON, MISS KATHARINE (Mrs. Hinton).  
GRAY, MISS ISABEL W. (Mrs. Claude Pollard).  
HANDS, Madame EDITH (Mrs. Geere). ~~Fraser, Olive~~  
HARRISON, MISS MAUDE.  
HATCHARD, MISS CAROLINE G. (Mrs. Langford).  
HAYWARD, MISS MARJORIE (Mrs. R. G. K. Lempfert).  
HESS, Dame MYRA, D.B.E., D. Mus., LL.D.  
HILL, MISS CARMEN.  
HINTON, Mrs. ARTHUR, née Katharine Goodson.  
HOLDING, Miss A. HUDSON (Amelia Holding).  
HOWELL, MISS DOROTHY GERTRUDE.  
HULBERT, Mrs. JACK (née Cicely Courtneidge).  
KEARTON, Mrs. CHERRY, née Ada L. Forrest.

PAUL, LESLIE, M.A., B. MUS.,



KENNEDY, Mrs. DORA, *née* Matthey.  
 KNATCHBULL, Mrs. W., *née* Dora Bright.  
 LANGFORD, Mrs., *née* Caroline G. Hatchard.  
 LANGSTON, Miss EVELYN.  
 LEMPPERT, Mrs. R. G. K., *née* Marjorie Hayward.  
 LUBBOCK, Mrs., *née* Irene Scharrer.  
 LYMPANY, MOURA.  
 MACEWAN, Miss DÉSIRÉE.  
 MASON, Miss GWENDOLEN A. (Mrs. Sainton).  
 MATTHAY, Miss (Mrs. Dora Kennedy).  
 MOOR, Mrs., *née* Winifred Christie.  
 MUKLE, Miss MAY.  
 NEILSON, Miss JULIA (Mrs. Fred Terry).  
 NEILSON-TERRY, Miss PHYLLIS.  
 NYE, Miss ELSIE.  
 PATTINSON, Miss DOROTHY (Mrs. Pattison).  
 PEPPER CORN, Miss GERTRUDE (Mrs. Aumonier).  
 POLLARD, Mrs. CLAUDE, *née* Isabel W. Gray.

ROBERTSON, Mrs. RAE, *née* Ethel Bartlett.  
 ROGERS, Mrs. R. S., *née* Florence G. Easton.  
 RUDALL, Miss ELEANOR (Mrs. Corder).  
 SAINTON, Mrs., *née* Gwendolen A. Mason.  
 SCHARRER, Miss IRENE (Mrs. Lubbock).  
 SHERIDAN, Miss MARGARET.  
 SIMSON, Lady, O.B.E., *née* Lena Ashwell.  
 SMALL, Miss WINIFRED.  
 SOPER, Miss SELINA PITT.  
 SPAIN-DUNK, Miss SUSAN (Mrs. Gibson).  
 TERRY, Mrs. FRED, *née* Julia Neilson.  
 TURNER, Miss EVA.  
 TURNER, Miss OLIVE.  
 VINCENT, Mrs. ANNIE GRIFFITH.  
 WEBB, Miss DOROTHEA.  
 WEST, Miss LILY.  
 WILSON, Miss MARY THOMPSON.

*Sellthick, Rhythma*

*Widom, Madeline*

NEWELL, MISS CONSTANCE

## HONORARY FELLOWS

(Hon. F.R.A.M.)

(Immediate notification of change of address, etc., of any Fellow is desirable.)

ATHLONE, MAJOR-GENERAL THE EARL OF,  
 K.G., P.C., G.C.B., G.C.M.G., G.C.V.O.,  
 D.S.O.

~~CARNEGIE, MRS. F.S.A.~~

CHADWYCK HEALEY, HILARY P.

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 G.C.V.O., K.C.B., C.M.G., D.S.O.

FITCH, HUGH B.

PARROTT, L. GURNEY.

WALRY, ALFRED JOSEPH.

## ASSOCIATES

(A.R.A.M.)

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 ARMSTRONG, JOHN.  
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 BONNER, RUSSELL.  
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 BUTCHER, HENRY.  
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 CHURCHILL, PETER.  
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 CLIFF, RONALD.  
 COLE, WILLIAM E., D. Mus. *c/*  
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 COOK, CHARLES STIEBLER.  
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 CORY, PATRICK.



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 JACKSON, JOHN.  
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 JENNER, ERNEST.  
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 JONES, EDWARD G. Jones, Granville  
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 JONES, MANUEL.  
 JONES, RODERICK.  
 JONSON, GUY.  
 JOSEPH, VIVIAN.  
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 KOK, FELIX. KOK, Alexander  
 LARDNER, THOMAS WILLIAM.  
 LEMMER, JULIUS B.  
 LEMMER, PETRUS JOHANNES.  
 LETTS, RALPH.  
 LEVI, PHILIP.  
 LEWIS, JOHN.  
 LEWIS, WALTER P.  
 LIVENS, LEO.  
 LLOYD, MORGAN.  
 LLOYD, ROBERT BROWN.  
 LODGE, HERBERT.  
 MACFARREN, HERBERT.  
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 MARSHALL, THOMAS A. H.  
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 MARTIN, DAVID.  
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 MAXWELL, WILLIAM ROBERT.  
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 MORRIS, HAYDN.  
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 O HENRY, EDWARD.



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 ✓ PALMER, GEORGE.  
 ✓ PALMER, JOHN E.  
 ✓ PARTRIDGE, JAMES.  
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 ✓ PITT, BENNO.  
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 ✓ QUATFE, EDWIN.  
 ✓ READE, FRANK.  
 ✓ RICHARDS, GWILYM.  
 ✓ RICHARDS, WESTLEY.  
 ✓ RICHARDS, WILLIAM DANIEL.  
 ✓ RICHARDS, YELLAND.  
 ✓ RICHARDSON, ALAN.  
 ✓ ~~RICHARDSON, ARNOLD.~~  
 ✓ ~~RIGNOLD, HUGO.~~  
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 ✓ ROBERTS, JOHN HENRY, Mus. B.  
 ✓ ROBINSON, G. SAMUEL (Orry Corjeag).  
 ✓ ROBINSON, L. WOODROPPE.  
 ✓ ROBSON, TRACY ARTHUR.  
 ✓ RUSSELL, ROY DENBEIGH.  
 ✓ ST. LEGER, DOUGLAS FRANCIS WORHAM.  
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 ✓ SMITH, RONALD.  
 ✓ SPINK, JOHN.  
 ✓ STANISLAUS, HENRY HORATIO.  
 ✓ STAPS, K. OTTO.  
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 ✓ STEPHENS, REX.  
 ✓ STONE, JOHN S.  
 ✓ SUTTON, RUPERT G. F.  
 ✓ SYMONS, B. McCARA.  
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 ✓ TAYLOR, JOHN LAWRENCE LESLIE.  
 ✓ TEMPLE, ARTHUR EUSTACE, B. Mus.  
 ✓ THOMAS, MANSELL, B. Mus. *Thas. Thompson*  
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 ✓ TINNEY, CHARLES E.  
 ✓ TOBIAS, GEORGE.  
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 ✓ VAN WYK, ARNOLD.  
 ✓ VAN ZIJL, JOHN.  
 ✓ VEITCH, WILLIAM, M.A., D. Mus.  
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 ✓ WADDINGTON, JAMES AUSTIN.  
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 ✓ WATT, GEORGE LOUIS. *Weil, Terence*  
 ✓ WEBSTER, ALEXANDER.  
 ✓ WESTERBY, MAURICE H.  
 ✓ WILBY, GEORGE K.  
 ✓ WILKES, CHARLES.  
 ✓ ~~WILLIAMS, TOM.~~ *WILKINSON, W.C.*  
 ✓ WILLMOTT, ERNEST.  
 ✓ WILSON, PERCY. *WILSON, W.C.*  
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 ✓ ADAIR, Miss YVONNE.  
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 ✓ ALPER, Miss ROSE (Mrs. R. Magid).  
 ✓ AMOS, Miss WINIFRED EMILY.  
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 ✓ ANDERSON, Mrs., *nee* Violet Jamieson.  
 ✓ ANDREVA, Miss STELLA (Mrs. Comoy) (Anita Stella Brown).  
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 ✓ AYLWARD, Miss AMY.  
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 ✓ BAKEWELL, Miss MARJORIE D. A. (Mrs. Wright).  
 ✓ BALL, Miss BERTHA.  
 ✓ BAMPFYLDE, Miss GERTRUDE HARRIET.  
 ✓ BARBER, Miss DOREEN GRACE.  
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 ✓ BARKLEY, Miss RHODA E. (Mrs. Moss).  
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 ✓ BARNARD, Miss ELIZABETH (Leah).  
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 ✓ ~~BARNES, Miss ETHEL (Mrs. Phillips).~~  
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 ✓ BARTLE, Miss ANNIE.  
 ✓ BARTLETT, Miss EDITH.  
 ✓ BAXTER, Miss ALICE.  
 ✓ BAXTER, Mrs. J. S., *nee* Fanny Boxall.  
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 ✓ BENNETT, Miss MAY F.  
 ✓ BERGER, Miss LILIAN.  
 ✓ BERNARD, Miss MARGARET B.  
 ✓ BERNSTEIN, Miss SARA (Mrs. Burnshaw).  
 ✓ BETTS, Miss ELSIE (Mme. Betts-Vincent, Sydney).  
 ✓ BETTS, Miss IDA C. (Mrs. Blagrove).  
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 ✓ BEVAN, Mrs., *nee* Mgt. Bennett.  
 ✓ BIDDER, Miss HELEN.  
 ✓ BILLINGHURST, Mrs. HENRY, *nee* Rosa A. Brinsmead.



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  - ✓ BLAKE, Miss JANIE R.
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  - ✓ BOOTH, Mrs. VICTOR (*née* Clara Smith).
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  - ✓ BOWIE, Miss DULCIE.
  - ✓ BOWMAN, Miss RUTH.
  - ✓ BOWMAN-SMITH, Miss MURIEL.
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  - ✓ BRAND, Miss EDITH.
  - ✓ BRERETON, Miss FLORA.
  - ✓ BRIDGMAN, Miss IRENE F.
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  - ✓ BRION, Miss Florence Ada, D. Mus. (Mrs. Weedon).
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  - ✓ BRITTON, Miss NELLIE HUTIN (Mrs. Matheson Lang).
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  - ✓ BROWN, Miss VERONICA.
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  - ✓ BURDEN, Miss LILIAN (Mrs. Lawrence).
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  - ✓ BURMESTER, Miss MABEL (Mrs. Whittle).
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  - ✓ CALLENDER, Miss MARY.
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  - ✓ CARMINE, Miss SYLVIA.
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- ✓ COCKS, Miss SELINA.
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- ✓ COLLINS, Miss GERTRUDE MARY.
- ✓ COLT, Mrs. F. D., *née* Marion Bertha Detmar.
- ✓ COMOY, Mrs., *née* Stella Andrevia (Anita Stella Brown).
- ✓ CONDRON, Miss H. (Mrs. W. L. Kent).
- ✓ CONNELL, Mrs. A., *née* Thérèse Grabowski.
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- ✓ COOK, Miss L. OLIVE (Mrs. Hammond).
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- ✓ COOPER, Miss ELSIE.
- ✓ ~~COPPERTHAT, Miss WINIFRED.~~
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- ✓ CORPER, Miss AMELIA (Mrs. A. Van Noorden).
- ✓ CORRAN, Miss MABEL M.
- ✓ COUSIN, Miss DOROTHY ALICE.
- ✓ COVE, Miss OLIVE MAY.
- ✓ COWAN, Mrs. WILLIAM, *née* Ethel Hilda Hedwig Hantke.
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- ✓ COX, Mrs. HARRY, *née* Annie Cantelo.
- ✓ COXHEAD, Miss HILDA.
- ✓ COXON, Miss JOAN M.
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- ✓ CRASKE, Miss DOROTHY.
- ✓ CRAWLEY, Miss ALICE.
- ✓ CREE, Miss VERA.
- ✓ CREIGHTON, Mrs., *née* Ursula Newton.
- ✓ CREITH, Miss GUERNE M.
- ✓ CROSSMAN, Miss ETTA.
- ✓ CROWDY, Miss MURIEL R.
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- ✓ CURRIE, Miss MARGARET HELEN L.
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- ✓ CUSTANCE, Miss BARBARA (Mrs. Leslie Kurz).
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- ✓ DAVIES, Miss ELIZABETH.
- ✓ DAVIES, Miss FRANCES JOAN (Mrs. Ivor Walsworth).
- ✓ DAVIES, Miss GWENDDA.
- ✓ DAVIES, Miss LLEWELA (Mrs. Griffith).
- ✓ DAVIN, Miss MAUDE.
- ✓ DAWKIN, Miss EVELYN (Mrs. Swinstead).
- ✓ DEDERICH, Miss HILDA (Mrs. H. Lindars).
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- ✓ DE KOK, Mrs. KAREL, *née* Ellie Marx.
- ✓ DENBEIGH, Miss FLORENCE (Mrs. Russell).
- ✓ DETMAR, Miss MARION BERTHA (Mrs. F. D. Colt).
- ✓ DEWAR, Miss MARGARET C. H.
- ✓ DEWHURST, Mrs. AMY.
- ✓ DICKINSON, Mrs., *née* Ellen Edridge.
- ✓ DICKINSON, Mrs., *née* Hilda Wright.

*CULLEN, Miss Anne*

*DALE, Miss Angela*



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 ✓ DOUGHERTY, Mrs., *née* Mabel Carrie Moore.  
 ✓ DRINKWATER, Miss GERTRUDE.  
 ✓ DUGARD, Miss C. M. (Mrs. Burrage).  
 ✓ DUKAS, Mde., *née* L. Van Noorden.  
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 ✓ DYER, Miss KATHARINE.  
 ✓ EADIE, Miss KATE.  
 ✓ EDGCOMBE, Miss FLORENCE V.  
 ✓ EDRIDGE, Miss ELLEN (Mrs. Dickinson).  
 ✓ EDWARDS, Miss CHRISTABEL MARY.  
 ✓ EDWARDS, Mrs., *née* Alice Robinson.  
 ✓ EGGAR, Miss KATHERINE E.  
 ✓ ELLAM, Miss LUCY S. (Mrs. Beebe).  
 ✓ ELICOTT, Miss ROSALIND F.  
 ✓ ELLIS, Miss AUDREY C.  
 ✓ EMERY, Miss JOAN.  
 ✓ EVAN, Miss NANCY (Mrs. Symonds), Sydney, Australia.  
 ✓ EVANS, Miss EILEEN AMY (BOBBY).  
 ✓ EVANS, Miss ROSE (Mrs. Cullimore).  
 ✓ EVERDEN, Miss GLADYS E.  
 ✓ EYRE, Mrs. A. J., *née* Margaret Bucknall.  
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 ✓ FARQUHARSON, Mrs., *née* N. Neville Griffiths.  
 ✓ FENTON, Miss KATHLEEN.  
 ✓ FERGUSON, Miss ROMA.  
 ✓ FIELD, Miss KATIE ANNIE (Mrs. H. H. Simmons).  
 ✓ FIELD-COMBER, Miss ALICE.  
 ✓ FINCH, Miss ELSIE.  
 ✓ FINCKEN, Miss EVELINE.  
 ✓ FLAVELLE, Miss WINIFRED.  
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 ✓ FOOTE, Miss LILIAN A.  
 ✓ FORD, Miss MARGARET E.  
 ✓ FORDRED, Miss DORICE WINIFRED.  
 ✓ FORSTER, Miss BEULAH.  
 ✓ FOSKETT, Miss ELIZABETH.  
 ✓ FOXON, Miss LILIAN.  
 ✓ FRANCIS, Miss MARGARET.  
 ✓ FRANKLIN, Miss HARRIET AMELIA.  
 ✓ FRANKS, Mrs. JULIA.  
 ✓ FRESHWATER, Miss DOROTHY.  
 ✓ FREWING, Miss BARBARA (Mrs. Kesterton).  
 ✓ FRICKER, Miss FLORENCE L., B. Mus.  
 ✓ FULCHER, Miss ELLEN GEORGINA.  
 ✓ FULLER, Mrs. DRURY, *née* Beatrice Fulton.  
 ✓ FULTON, Mrs. ARNOLD, *née* Isobel McLaren.  
 ✓ FULTON, Miss BEATRICE (Mrs. Drury Fuller).  
 ✓ FURZE, Miss JESSIE.  
 ✓ GALBRAITH, Miss VENA.  
 ✓ GALE, Miss MURIEL.  
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 ✓ GASKELL, Miss HELEN.  
 ✓ GATES, Miss CECILIA.  
 ✓ GELL, Miss AMY.  
 ✓ GIBSON, Mrs., *née* Alice Mary Curtis.  
 ✓ GILBERT, Miss GLADYS V.  
 ✓ GILBERT, Miss JEAN (Mrs. Andrews).  
 ✓ GILDER, Miss HENRIETTA (Mrs. Glover).  
 ✓ GILFORD, Miss NANCY.  
 ✓ GILLINGTON, Miss MARY C. (Mrs. G. F. Byron).  
 ✓ GLOVER, Mrs., *née* Henrietta Gilder.  
 ✓ GOATLEY, Miss ALMA (Mrs. H. Temple Smith).  
 ✓ GODLEY, Miss MARGARET.  
 ✓ GODWIN, Miss DOROTHY.

✓ GOLDSBOROUGH, Miss EDITH (Mrs. W. A. Shaw).  
 ✓ GOLDSMITH, Miss KATIE.  
 ✓ GOOD, Miss ALICE MARGARET.  
 ✓ GOODWIN, Miss LUCY (Mrs. George Dodds).  
 ✓ GOOLD, Miss ETHEL.  
 ✓ GRABOWSKY, Miss THERÈSE (Mrs. Connell).  
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 ✓ GRAY, Mrs., *née* Eileen Hunt.  
 ✓ GRAY, Miss NORA (Mrs. Cardmall).  
 ✓ GREATHEAD, Miss LUCY BEATRICE.  
 ✓ GREEN, Miss DOROTHY (Mrs. John Walton).  
 ✓ GREEN, Madame EVELYN (Mrs. Webb).  
 ✓ GREENHILL, Miss EDITH OSBORNE.  
 ✓ GREENISH, Miss DORIS MAUD.  
 ✓ GREEP, Miss IRIS.  
 ✓ GREIVE, Miss JEAN MACKENZIE.  
 ✓ GREVENER, Miss EILEEN A.  
 ✓ GRIFFIN, Mrs., *née* Margaret Alice Harding.  
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 ✓ GRIFFITHS, Miss DORIS.  
 ✓ GRIFFITHS, Miss GRACE DOROTHY (Mrs. Charles Sutherland).  
 ✓ GRIFFITHS, Miss GWENDOLEN.  
 ✓ GRIFFITHS, Miss N. NEVILLE (Mrs. Farquharson).  
 ✓ GRINSTEAD, Miss DOROTHY.  
 ✓ GROVER, Miss PHYLLIS (Mrs. Lowe).  
 ✓ ~~GROVER, Miss OLIVE.~~  
 ✓ GRUMMITT, Miss MARGARET HALLIDAY.  
 ✓ GYDE, Miss M. (Mrs. W. Leedham Crowe).  
 ✓ HALL, Miss GARDA COLENZO.  
 ✓ HALSE, Miss MOLLIE A.  
 ✓ HAMATON, Miss A. ADELA.  
 ✓ HAMILTON, Mrs., MOLLIE PIERCE, *née* Mollie Pierce.  
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 ✓ HARDING, Miss MARGARET ALICE (Mrs. Griffin).  
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 ✓ HARRISON, Miss LESBIA (Mrs. Morgan).  
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 ✓ HEATH, Mrs., *née* Jessie Percival.  
 ✓ HERBERT, Miss IVY.  
 ✓ ~~HERMON, Miss MARJORIE (Mrs. Lester).~~  
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 ✓ HOBSON, Miss DORIS G. (Mrs. Bluhm).  
 ✓ HODGSON, Miss (Mrs. Aileen Palmer).  
 ✓ HOGGEN, Miss DOROTHY.  
 ✓ HOGG, Miss KATHARINE.  
 ✓ HOLLINGWORTH, Miss CATHERINE.  
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 ✓ HOLLOWAY, Miss MARGARET S.  
 ✓ HOLTHAM, Miss DOROTHY.  
 ✓ HOOTON, Miss FLORENCE.  
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 ✓ HOWARD, Miss MARY ANASTASIA.  
 ✓ HOYE, Miss CICELY (Mrs. Lowe).

✓ GILBERT, Mrs P Glenstone (Phyllis Norman Parker)



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 ✓ JEYNES, Mrs. ALBAN, née Madeleine W. Windsor.  
 ✓ JOHN, Miss EDITH LYDIA.  
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 ✓ JONES, Miss HANNAH (Mrs. Mendelssohn-Parry).  
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 ✓ LINDESAY, Miss BETTY.  
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 ✓ LLOYD, Miss MEGAN. *LLOYD, Miss Blandia*  
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 ✓ LOCKWOOD, Miss FLORENCE.  
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 ✓ LOWE, Mrs., née Cicely Hope.  
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 ✓ LUMSDEN, Miss MYRTLE.  
 ✓ LYNCH, Miss NORA MONICA BENET.  
 ✓ LYONS, Miss MABEL (Mrs. Lèvi).  
 ✓ MACCORMAC, Miss SAIDIE.  
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 ✓ MANN, Miss FLORA.  
 ✓ MARGOLIES, Miss VERA.  
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 ✓ MARR, Miss FLORENCE.  
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 ✓ MARSHALL, Mrs., née Lylie H. McGrath.  
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 ✓ McDONALD, Miss PHYLLIS.  
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 ✓ MELLOR, Miss ELIZABETH.  
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 ✓ MEYER, Miss ROSE. *MILLS, Miss Betty*  
 ✓ MISSELBROOKE, Miss GWENYTH EMILY.  
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 ✓ MUNSTER, Miss LILIAN (Mrs. Swan).  
 ✓ MURRAY, Miss KATHLEEN IDA (Kim).  
 ✓ MUTTER, Miss V. M. F. (Mrs. Carse).  
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 ✓ PARKER, Miss HESTER DENNE.  
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 ✓ PARRY, Mrs. MENDELSSOHN, *née* Hannah Jones.  
 ✓ PARRY, Miss HILDA MAUDE (Mrs. Savage).  
 ✓ PARSONS, Mrs., *née* Jessie Bowater.  
 ✓ PATCHING, Miss EDITH C. (Mrs. Wright).  
 ✓ PENVILLE, Miss EDITH.  
 ✓ PERCIVAL, Miss JESSIE (Mrs. Heath).  
 ✓ PERKINS, Miss MARJORIE.  
 ✓ PETTS, Miss KATHLEEN GRAHAME.  
 ✓ PHILLIPS, Miss LILLY.  
 ✓ PHILLIPS, Mrs., *née* Ethel Barns.  
 ✓ PHILLIPS, Mrs. MONTAGUE, *née* Clara Butterworth.  
 ✓ PIERCE, Miss MOLLIE (Mrs. Hamilton).  
 ✓ PINSENT, Miss FRANCES MAUD.  
 ✓ PITT, Mrs. BENNO, *née* Iredale Olive Tydeman.  
 ✓ PLAYNE, Miss MARJORIE.  
 ✓ PORTCH, Miss MGT. M. G. (Mrs. Van der Horst).  
 ✓ POWELL, Miss LAVINIA.  
 ✓ PRATT, Miss EDITH.  
 ✓ PRICE, Miss ALICE MARY.  
 ✓ PRINGLE, Miss LILIAS (Mrs. Anderson).  
 ✓ PURCELL, Miss MAY (Mrs. William Black).  
 ✓ RAINIER, Miss PRAULX.  
 ✓ RALPH, Miss EILEEN.  
 ✓ RAMM, Mrs. VIOLET, *née* Robinson.  
 ✓ RAMSAY, Miss MARY.  
 ✓ RANSLEY, Miss GWENDOLEN A.  
 ✓ RAPAPORT, Miss ROSEMARY.  
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 ✓ REID, Miss ALISON.  
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 ✓ REYNOLDS, Mrs., *née* Eileen Keilly.  
 ✓ RIND, Miss ADELAIDE M.  
 ✓ RISELEY, Miss MAUD FRANCES.  
 ✓ RISIUS, Mrs., *née* Miss Irene Spier.  
 ✓ RIX, Miss ELEANOR (Mrs. G. E. Meyer).  
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 ✓ ROBINSON, Miss (Mrs. Violet Ramm).  
 ✓ ROBINSON, Miss WINIFRED.  
 ✓ ROBJOHNS, Miss ETHEL.  
 ✓ ROBBARD, Miss CATHERINE.  
 ✓ ROGALSKY, Miss ADAH (Mrs. F. Tharby).  
 ✓ ROGERS, Miss BERYL.  
 ✓ ROGERS, Miss MURIEL M.  
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 ✓ ROSE, Miss NINA (Mrs. Grant).  
 ✓ ROWLAND, Miss VIOLET.  
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 ✓ SAVILE-PARKER, Miss ALICE M.  
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 ✓ SCRIVENER, Miss VERA.  
 ✓ SCRUBY, Miss ELSIE JANE.  
 ✓ ~~SELLICK, Miss PHYLLIS.~~  
 ✓ SHACKLOCK, Miss CONSTANCE.  
 ✓ SHAW, Mrs. W. A., *née* Edith Goldsborough.  
 ✓ SHEARD, Miss BEATRICE (Betty) (Mrs. H. G. Sale).  
 ✓ SHEPPARD, Miss DORIS GERTRUDE.  
 ✓ SHEPPARD, Miss L.  
 ✓ SHERRARD, Miss BLANCHE V.  
 ✓ SHOPLAND, Miss DORIS E.  
 ✓ SHORTEN, Mrs., *née* Miss Marie I. Wadia.  
 ✓ SIMMONS, Mrs. H. H., *née* Kate Annie Field.  
 ✓ SMITH, Miss CLARA (Mrs. Victor Booth).  
 ✓ SMITH, Miss DOROTHY M.  
 ✓ SMITH, Mrs. H. TEMPLE, *née* Alma Goatley.  
 ✓ SMITH, Miss FRANCES M. CLARENDON.  
 ✓ SMITH, Miss LILIAN (Mrs. Stacy Whitton).  
 ✓ SMITH, Miss LILIAN W. *SMITH, MISS MAUDE*  
 ✓ SOUTHGATE, Miss LILLIAN.  
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 ✓ STEEL, Miss KATC.  
 ✓ STERRY, Miss AGNES MARY.  
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 ✓ STOCKER, Miss CONSTANCE.  
 ✓ STOW, Miss EDITH.  
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 ✓ SYMONDS, Mrs., *née* Nancy Evan (Sydney, Australia).  
 ✓ SYMONDSON, Miss ROSE.  
 ✓ SZEMINANY, Miss LEONOR.  
 ✓ TAYLOR, Miss JANE (Mrs. Jeanne Johnson).  
 ✓ TAYLOR, Miss JOAN.  
 ✓ TEMPLE, Mrs. C. F., *née* René Cook.  
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 ✓ THOMAS, Miss MYFANWY.  
 ✓ THOMAS, Miss SUSANNA G. B.  
 ✓ THOMPSON, Miss IDA (Mrs. Kennedy).  
 ✓ THOMSON, Miss NETTIE (Mrs. St. John Nixon).  
 ✓ THUDICHUM, Miss CHARLOTTE.  
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 ✓ TIMOTHY, Miss MIRIAM JANE.  
 ✓ TITTERTON, Miss CLARA.  
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 ✓ TOWNSON, Miss FRED A. EDGE (Mrs. Brockbank).  
 ✓ TOWSEY, Miss VERA.  
 ✓ TROTMAN, Miss ANNETTE MADELINE (Mrs. Ashford).  
 ✓ TRUST, Mrs. HELEN.  
 ✓ TUNKS, Miss ADA.  
 ✓ TURNBULL, Miss FEDORA.  
 ✓ TURNER, Miss LORNA M.



- ✓ TURTLE, Miss MAY (Mrs. Campbell).
- ✓ TYDEMAN, Miss IREDALE OLIVE (Mrs. Benno Pitt).
- ✓ UNDERWOOD, Miss MARY.
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- ✓ VAN NOORDEN, Mrs. A., *née* Amelia Corper.
- ✓ VAN NOORDEN, Mdle. L. (Mdme. Dukas).
- ✓ VAUX, Miss L. (Mrs. D'Egville).
- ✓ VEVERS, Miss Doris (Mrs. W. H. Craib).
- ✓ VINCENT, Miss DOROTHEA.
- ✓ WADIA, Miss MARIE ISABEL (Mrs. Shorten).
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- ✓ WALKER, Miss MARJORIE.
- ✓ WALKER, Miss MAY.
- ✓ WALKER, Miss MAY SABESTON.
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- ✓ WEST, Miss ELSA.
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- ✓ YOUNG, Miss WINIFRED E.
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